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Editors of The Spectator

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Dean withdraws request for tenure

by Kerry Godes

Terry van der Werff resigned his position as professor of mechanical engineering and withdrew his request for tenure this week, culminating more than a month of discussions between faculty and administrators about whether academic administrators should be eligible for tenure.

"Since tenure is intrinsically a faculty issue, this (resignation of his teaching post) removes the grounds for any recommendation of tenure," van der Werff said.

Van der Werff, who will retain his position as dean of the College of Science and Engineering, said the decision "came with not a little bit of trauma."

He had hoped the furor over the issue would die down some while he was off campus this month touring China, van der Werff said, "but if anything it was magnified when I came back."

In a letter he delivered to University President William Sullivan, S.J., on Monday, van der Werff asked that he be given an administrative appointment rather than tenure. The terms of that contract are still to be worked out, Sullivan said.

Had van der Werff been granted tenure, he would have been guaranteed a life-long teaching position at S.U. However, rank and tenure committee and faculty senate members questioned his eligibility since van der Werff has only taught one class at S.U.

The issue "had the potential to be very divisive," van der Werff said. "The real bottom line for me was my ability to serve as a leader of this school. It would have carried over into morale, and in real crude terms, there's no sense in being a leader if there are no followers."

Van der Werff declined to comment about whether he agrees with Sullivan that exceptions to S.U.'s rank and tenure review process should be made in the case of academic administrators who might not be attracted to or stay at S.U. without the possibility of being granted tenure.

However, "having been the center of the storm," van der Werff said he can see merits to both sides of the issue.

The controversy over the tenure issue began last month, when Sullivan bypassed the rank and tenure review committee and took a recommendation to tenure van der Werff

directly to the board of trustees.

Members of the review committee expressed their concern about the action, especially in light of the work that has been done over the past few years to ensure that S.U.'s tenure process is a rigorous one.

"The reason tenure was instituted in academic institutions was to protect teaching faculty, to protect their academic freedom," former committee member Chris Querin, S.P., said at the time. "Administrators who don't teach really should not be eligible."

Sullivan disputed that view in his talks with faculty, however, arguing that academic administrators should be eligible for tenure on the basis of their previous teaching records, as well as on the basis of their general educational contributions.

In recent years, the deans of the School of Education, the School of Nursing, and the College of Arts and Sciences have all come to

S.U. without tenure and have been hired under various agreements that allowed them some kind of job security should they or the university decide they made a bad decision, Sullivan said.

That situation is a fairly new phenomenon in higher education, he added, because traditionally deans have come up through the ranks and been tenured as faculty before reaching administrative status.

"How do you go about tenuring academic administrators?" Sullivan asked. "Do you go on the basis of their previous record, or on their contributions as academic administrators? I would hold open the possibility of doing that. Or do you give them an arrangement whereby they teach later and are judged on the basis of that?"

Van der Werff's name was withdrawn from consideration by the rank and tenure committee because he could not be fairly judged in

view of the heavy emphasis on teaching in S.U.'s review process, Sullivan said.

But that review process should not preclude administrators from developing other ways of recommending tenure, he added.

"This does not in any sense of the word change either the policy or the practice of this university that tenure can be granted by the board of trustees... and that recommendations for tenure can be developed by other means than the rank and tenure committee."

Sullivan acknowledged that his position is one that not everyone might agree with, but said that neither is it regarded as "an outrageous position within the academic community."

In addition, the very reaction and discussion which this issue provoked proves that people are taking tenure more seriously than in the past, he said, "and that's a benefit."



BRIAN ROONEY / THE SPECTATOR

As the final buzzer sounds the Seattle University men's basketball team and 671 fans celebrate their 67-66 season opening victory over Seattle Pacific University.

Theology institute planned for S.U.

by Crystal Kua

S.U. is one step closer to establishing an Institute of Theological Studies on the graduate level.

The academic council voted eight to three last Monday in favor of accepting an amended version of the ITS proposal. The amended version means that the council approved the academic portions of the proposal. But, the proposal still has to undergo approval of its parts before it can be submitted for approval by the board of trustees.

The approved portions of the proposal will be put before the board in December for their final okay, while the unapproved parts are slated for trustee approval sometime in February.

The foundation of the graduate components of the proposed institute will contain three levels of masters degrees: the first level will be the master of pastoral ministry, the second will be a master of theological studies, and the third will be the master of divinity.

The master's of pastoral ministry is a one-year degree, which is a slightly revised version of the current CORPUS programs. This degree provides lay people and clergy with basic theological and pastoral knowledge, in order to hold entry-level pastoral positions.

The master's of theological studies is a two-year degree which would allow a person to continue to study past the master's of pastoral ministry degree, in order to allow them to

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Renewing the core

Semester system considered

by Kerry Godes

S.U. may soon run on a semester system and its students required to take competency tests during their sophomore year before being allowed to continue with their degree work, if ideas being considered by the core revitalization steering committee and the deans' council are adopted.

More emphasis would also be placed on educating students to think about their lives and work in terms of Jesuit values rather than "sheer existence in the marketplace," said Academic Vice President Tom Longin.

Since declaring a moratorium on the core revitalization project this fall, Longin has been meeting with deans, faculty and other administrators to determine which direction the project should be moving. The project was

conceived of four years ago as a means for improving the foundation courses students are required to take and the way those classes apply to individual fields of study.

Specific planning and implementation began two years ago with a \$30,000 grant from the Northwest Area Foundation, and more concrete implementation was to begin last year with a second grant of \$15,000.

Longin put a stop to the project three months ago because, he said, the project had lost its focus and not enough faculty were taking an interest in it.

Although much of the project was still in the planning stages when he called a halt, some experiments had been successfully conducted with clustering, or combining classes such as philosophy with English composi-

tion and business policy with business ethics. Clustering and sequencing of courses was designed to help students integrate ideas learned in different areas of the core.

liberalizing student attitudes

Now heading the project, Longin said he sees its purpose not so much in terms of integrating a students' major courses with the core, but of integrating Jesuit values with a student's chosen profession.

"Basically, what we want to come up with is something that links the real core of our core, which is that Jesuit ethos, and the world of work. If we're going to try to liberalize students' attitudes toward the world of work, and devotionalize the way they look at a

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Capitol Hill community's diversity shown by census

Editor's Note: S.U. sits between two very different communities. To the north lies a mostly white, affluent community, who thrive among the area's businesses, schools and hospitals. But to the south lies an area hard-hit with poverty, rundown housing, and persons who are culturally disadvantaged.

This week we will profile the Capitol Hill community; next week the Central District.

The statistical information comes from the Neighborhood Statistics Program compiled by the U.S. Census Bureau from the 1980 census data.

by Gerri Garding

Capitol Hill residents are typically older, earn more than the typical Seattle citizen, they are better educated and work for private institutions.

Figures from the 1980 census show the average Capitol Hill resident is white, middle aged, and has an income well above the city average.

But although the average person residing on Capitol Hill makes more money, the area also has an above average number of persons who live below the poverty level.

Nearly 22 percent of Capitol Hill's residents make less than \$10,000 a year as compared with the 11.2 percent for the city as a whole.

The most notable change in statistics from the census taken a decade ago was the decline in immature births. The number of immature

births declined by 40 percent. Immature births are often used as health indicators of the mother, and by extension, the entire family and community.

The U.S. Census Bureau's Neighborhood Statistics Program defines the boundaries of the Capitol Hill community as Portage and Union Bays on the north, Roy Street on the south, Lake Washington on the east and the middle of Lake Union on the west.

Within that area lie many hospitals, churches, and schools such as S.U., Cornish and Seattle Prep, many family residents, and apartment houses.

Education in the Capitol Hill community was reported as high in that only 1,352 of the community's 23,739 residents never graduated from high school.

However, statistics showed that only 26.5 percent of the community residents had completed four or more years of college as compared with the citywide figure of 28.1 percent. Nearly 50.4 percent of the residents had completed one or more years of college.

Of school-aged children in the Capitol Hill community, 24.5 percent attended private schools as compared with 19.4 percent of other children throughout the city.

Senior citizens comprised 13.9 percent of the Capitol Hill community's population compared with 15.4 percent of the city as a whole.

The largest age group of Capitol Hill fell between the ages of 15 and 65, making up 31.6 percent of the population of that area.

Children 14 years and younger constituted only 3.1 percent of the community as compared with 14.1 percent for the city as a whole.

About 69.3 percent of the Capitol Hill community's school-aged children spoke only English at home as compared with the 89 percent figure for the city.

On Capitol Hill, it was reported that the majority of the residents rented their homes. Capitol Hill renters paid an average of \$248 a month as compared to the city's median rent payment of \$233 a month. The community also ranked higher than other communities in the rent the residents paid in comparison to their incomes.

	Capitol Hill	Seattle
Population	23,739	493,846
Median age	44.5	32.4
Median family income	\$28,080	\$22,096
Enrolled in private school	24.5%	19.4%
Completed 4 years of college	26.5%	28.1%
Below poverty level	22%	11.2%
Race		
White	89.5%	80%
Black	6.0%	9.4%
Asian and Pacific Is.	3.5%	7.9%
American Indian, Eskimo and Aleut	.5%	1.4%



JEFF ROBERTSON / THE SPECTATOR

An aerial view of the Capitol Hill/First Hill neighborhood shows the S.U. Liberal Arts building in the foreground.

Marital status figures for the Capitol Hill community showed 23.1 percent of the male residents 15 years or older were married at the time, as were 19.1 percent of the female residents. By comparison, citywide figures showed 46 percent of the men and 42.1 percent of the women were married.

Of those residents who had never been married, 31.3 percent were either divorced or separated as compared to the city's ratio of 20 percent.

Of the Capitol Hill households, 72.1 percent consisted of only one person and only 0.3 percent contained six or more people.

Of the Capitol Hill families, 66.9 percent were maintained by a married couple, 19.3 percent were maintained by a female with no husband, and 13.8 percent were maintained by a male with no wife present.

Like many other people in Seattle, Capitol

Hill residents preferred driving to work alone. Nearly 27.5 percent drove to work by themselves, 2.8 percent rode in carpools, and 20.5 percent used public transportation.

Census statistics showed that of Capitol Hill residents who were employed 84.3 percent worked for salary or wages for a private company, business or individual. Another 11.5 percent held local, state or federal government jobs as compared with 6.3 percent for the city. Also 4.1 percent of the residents were self-employed as compared with 6.3 percent for the city.

From statistics compiled on housing, the census showed 4.7 percent of the Capitol Hill community's houses were built after 1970 and 54.6 percent were built before 1940.

Some 36.8 percent of the community's occupied housing units had only one vehicle available to them as compared with 20.1 percent for the city.

New pastoral, theology degrees may be offered

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study in greater depth theological and pastoral education.

A person with a master's of theological studies is qualified to hold "middle management" positions such as a program director in several areas of parish ministry or campus ministry.

The third degree, the master's of divinity, is a three-year program which is traditionally sought by people from different Christian denominations who wish to be ordained.

But in recent years, the degree has become a way for non-clergy and clergy members to attain advanced pastoral competencies.

Currently, there is no institution in the Northwest which offers a master's of divinity degree.

David Leigh, S.J., director of the honors program, was one of the council members who voted against acceptance of the academic part of the proposal. He said he felt the whole proposal should have been tabled until the council had a chance to examine it more thoroughly.

During a 90-minute discussion of the proposal, Leigh expressed reservations about the admissions' criteria to enter into the first level, saying the requirements were "embarrassingly low" because, for example, a person can have any type of bachelor's degree to be accepted.

Leigh said that a person who is serious about entering ITS, should either have a humanities degree or a strong background in humanities for, preferably, two-full years, in order to understand the theological issues presented in the courses.

"The whole move in the country is to boost the humanities, said Leigh.

Marylou Wyse, graduate school dean and

one of the proponents of the proposal said, "It's really tough to write admissions requirements . . . because ministry is one of those things one is called to."

Wyse gave an example of an engineer who wanted to get into the SUMORE program because he told her he had a "change in his whole lifestyle."

She said she "gave him a hard time" upon his admission request to enter SUMORE, but "he turned out to be a spectacular contributor in the archdiocese."

Wyse added that people like the engineer would benefit from a less stringent admissions requirement into the program.

Tom Longin, vice president for academic affairs said, "You set the image of your place, you set the quality image of your place by the statement of (admissions) criteria . . . That's why I really do agree with where David's (Leigh) coming down on, how we state the

criteria. They set the tone and we do the exceptions."

Another concern of Leigh's was that not enough emphasis was put on the theological components, and too much emphasis was put on the pastoral leadership side of the program. He said he feels that the theological education is what the university has to contribute to lay people.

"They (lay people) come with a lot of personal skills and they don't have the theological training, and that's what we can give them," said Leigh, who wanted to see at least 60 percent of the courses focus on theology.

Gary Chamberlain, SUMORE director, said copies of the proposal's curriculum were sent out to people at institutions which offer similar degrees and they responded with "very interesting" comments.

"Some felt there wasn't enough academic theology. Others were saying we were not

innovative enough; we didn't move away from the old classical model. So just given the comments, I think we're steering down the middle of the road, in terms of expectations of the people in this field," said Chamberlain.

The Institute of Theological Studies is a collaboration between S.U. and the Seattle Archdiocese which would meet the needs of additional training and education in ministry. ITS will respond to four major areas of need which are graduate level education, theological consultation and research, continuing education of persons in ministry, and ministerial foundation for parish volunteers.

Part of the \$9.3 million set aside for the endowment from S.U.'s \$20 million campaign, and a \$50,000 a year grant from the archdiocese, will help fund the institute.

Two members from the archdiocese, who worked on the formation of the proposal, attended the meeting as advocates of the proposal and to answer any questions council members had.

Senior chairperson seat available

by Anne Hotz

For any senior who is interested in implementing innovative ideas and will be graduating in the spring, the job of the senior class chairperson may be the position for you.

Jane Glaser, ASSU first vice president, said the deadline for applications and interviews is Dec. 5, and anyone interested should contact the ASSU office on the second floor of the Student Union building.

Thus far, three people have applied for the position. Two of the three applied together as co-chairpersons, said Glaser.

The appointment, which will be made by the ASSU executive officers, president, first

vice president, second vice president, and the treasurer, will be made on the deadline day, said Glaser.

The job entails overseeing all commencement activities such as the senior class party and any other activities that may be planned by the chairperson and the committee formed under the chairperson.

This year, unlike last year, the chairperson and the committee will not be budgeted any money for activities by the ASSU, and Glaser said that with innovative ideas, the chairperson will have the opportunity to make money for activities that may be planned for the graduating seniors.

Glaser said that this year's committee will not be given money because of conflicts with last year's bills not being paid by the committee. Last year's committee went over their allotted \$1,000 budget, and the ASSU had to pay the remaining bills.

Other qualifications for applicants besides having creative ideas, said Glaser, include organizational skills in order to form a graduating class committee, and motivation to have fundraisers that will pay for class activities.

The chairperson is also responsible to appear before the ASSU senate for any money that may be needed other than what is raised, and for the approval of any activities sponsored by the chairperson and the committee.

Core project to 'liberalize' students' attitudes

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career, then maybe this is the place. Whether they're Catholic or non-Catholic doesn't make any difference, this is the place where we may be ought to be talking about integration."

Longin said the first direction the core project should move is away from the notion that foundation classes are the same as "core" classes, and that transfer students can be treated as having the same needs as native students in terms of the core.

ways of testing students so that they can be placed both in courses that will challenge them as well as be prohibited from progressing to junior- and senior-level coursework before they are ready.

switch to semesters

As for switching to a semester system, Longin said administrators first began looking into it when it was rumored that the University of Washington was also thinking about switching.

Since the U.W. is "our greatest feeder insti-

of Loyola. This could be a two-hour class addressed to a mass audience, Longin explained, but would be structured so that the class breaks off into small discussion groups, led by lay and Jesuit faculty, after the lecture.

- Requiring students to serve a two-credit "social commitment" internship in conjunction with a philosophy or theology course that would highlight the Ignatius world view and focus on the peace and social justice movements in contemporary society.

change in student population

Changes are also needed in the core because of S.U.'s shift in student population from predominantly traditional, straight out of high school, 18-20-year-olds to an equal amount of students over 25 who have been in the workplace or who have families and therefore bring a different perspective to the classroom, Longin said. There are also many transfer and commuter students on campus.

Whatever proposals are finally adopted, Longin said, "In the end our conclusion... is that we've got to make a curriculum project out of what is not really a bad funded project.

But I'm not willing to leave as much to chance" as has been the case in the past.

"There was a sense there that out of the work of three years would evolve a range of experiences and insights which would infuse people's thinking about the core. I'm hopeful and optimistic that goal, which I think is a legitimate goal, that kind of open-ended thing. "But I think we need a focus that says, 'if we haven't achieved anything at the end of three years that really does infuse the spirit of the core, then at least we have achieved this review and this renewal of the core.'"

As Longin, the deans and faculty members began looking at how far the core project had come this fall, "we became a little more practical and said we've got some real problems with what is core, where is core, and do we really have a quality core," he said.

"S.U. really badly needs to do this kind of thing" in order to better define its self-image and to bring its mission statement in balance with reality, Longin added.

'To identify the foundation courses as the essence of the core is a mistake'

"To identify the foundation courses in the core as the essence of the core is a mistake," Longin said. "And although we're committed to maintaining philosophy and theology at the very core of the core, to say that 100 and 200 level courses are the way to achieve the core influence on a transfer student is a mistake."

Requiring native students, or those who attend S.U. from their freshman year on, to take a certain number of philosophy and theology courses in order to graduate is "wonderful," Longin said.

"But beyond that is the whole development, or what we call the maturing student program...and there ought to be a core experience that builds at the junior or senior level, whether the student has been here or somewhere else.

"That core experience ought not to be only in the skills or knowledge area, but it ought to also be in the Jesuit, Catholic orientation," he added.

Deans and faculty will be reviewing foundation courses to determine how effective they are and what kind of "core experience" would work best at S.U. They will also discuss

tution," and most local community colleges could be expected to follow its lead, Longin said, "it would make all the sense in the world" for S.U. to also consider a move. However, Longin said he now believes the U.W. will most likely stick to its quarter system, so S.U. has an "open decision to make."

"There's no sense revamping a computer system and revamping a curriculum and then looking at changing from quarters to semesters," he added.

Some specific proposals the deans and steering committee will be looking at for the core project include:

- Linking a student's internship or work experience with a reflective seminar that talks about Christian or humane values in the workplace. Since most S.U. students already hold jobs or are required to do internships for their degree, Longin said, this proposal would not require much extra work for students, but would allow them to think about their work in terms of values.

- Creating a seminar class for juniors that would give students an introduction to the Jesuit world view expounded by St. Ignatius

Cooney explains need for bigger ASSU budget

by Allison Westfall

The ASSU senate was busy this week trying to put the final touches on a bill regarding activities board appointments and a document requesting an increase in the ASSU budget base.

ASSU President Sean Cooney told the senate that the ASSU budget had remained the same for the past four years. The budget total is \$86,381. But \$7,400 of that total is set aside for work study positions. The remaining \$78,981 is used by the ASSU to fund the activities board, clubs and other ASSU organizations, Cooney said.

Cooney added that in the past, increase requests were undocumented. The purpose of the document, he said, was to outline the needs and reasons for an increase in a professional manner.

The document, according to Cooney, will include an analysis of the past four years of ASSU spending which will detail the dollars allotted for each year, how they were spent and if the year ended in deficit. The document will also include a progress report stating the goals of ASSU and how ASSU will attempt to use its funds.

The document will also include an inflationary analysis of the budget and will provide information on how the additional funds will be used.

While there are no specific dollar amounts ready now, Cooney said, more money is essential if ASSU is to strengthen departments such as publicity.

The final document is expected to be submitted to university administrators by Dec. 4, Cooney estimated.

A proposed bill regarding the activities board would require the ASSU president to submit a statement to the senate explaining why a specific activities board appointee was chosen to fill a vacant position. The bill also requires a written statement from the appointee and a list of all other applicants for the position.

The bill, which spent four weeks in the structures and organization committee of the senate will most likely be vetoed by Cooney, who said he had problems with the bill, and was disappointed with the time the senate spent debating it.

In other business, Senator Barbara Hinchin told senate members that the Asian Students Organization requested \$267 to help fund their "Christmas Around the World" program.

Hinchin, who is also the club's liaison for the senate, said because of a mix up in communications, the club was not informed of the proper budgeting process, so the club was budgeted \$150 for its event.

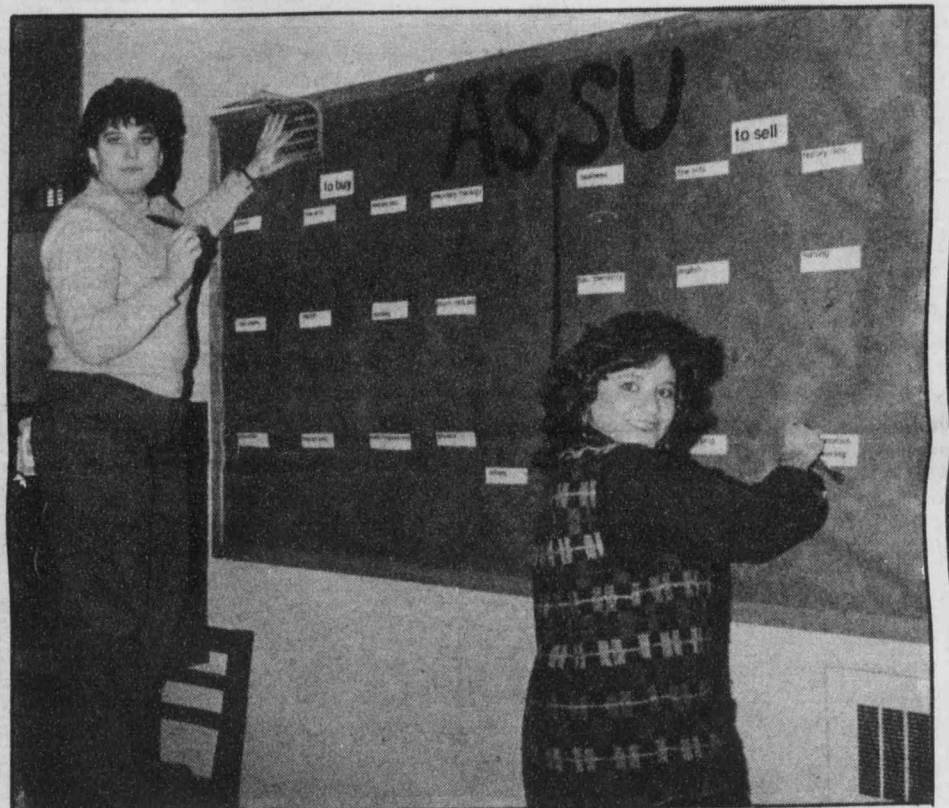
Hinchin added that the club had held no fund-raising events for the event to be held on Nov. 30. The senate could not vote on increasing the club's request, but did indicate that only \$100 to \$150 would be allotted.

The senate did approve a request of the literary club to use \$50 of its \$150 budget for a poetry reading on campus.

Jane Glaser, ASSU first vice president, announced that plans for expanding and reorganizing the senate would be discussed at the senate meeting to be held on Dec. 4.

Senator Suzanne Parisien reported that the senate has 20 more refrigerators to sell, because S.U.'s housing department found them in storage. The refrigerators are on sale for \$25.

Quick cash



BRIAN ROONEY / THE SPECTATOR

A book exchange board has been posted in the Bookstore lobby by the ASSU senate which will allow students to save money on used books. The board will also allow students to make more money when selling their books to others on campus, rather than selling them back to the Bookstore for a greatly reduced sum, says ASSU Senator Suzanne Parisien, right. With Parisien is another ASSU senator, Michel Murphy.

ASSU book exchange gets 'great' response

by Anne Hotz

If you are in the need of some extra cash before the holiday shopping begins, or if you have some extra text books sitting around from past classes, then the newly-formed book exchange program may be just the thing for you.

In the lobby of the Bookstore building there is a bulletin board divided into class departments where students, who are either buying or selling books, can post a card giving information about the book they are interested in buying or selling.

The information on the card should include the title of the book, author, the student's name and phone number.

The red bulletin board, which can be found on the south wall of the lobby, is divided in two sections—"to buy" and "to sell."

Suzanne Parisien, ASSU senator and

coordinator of the exchange, said the idea was brought up several times in the senate, but it had a difficult time figuring a way to implement the idea.

Adding that the senate did not know how to handle the cost exchange of the books, Parisien said it decided to let the students handle costs on a one-to-one basis.

She also said that the exchange was developed because many students are "appalled by the way it (selling books back to the bookstore) has been done" in the past. "It's kind of annoying to spend \$125 on books only to get \$25 back at the end of the quarter," said Parisien.

The book exchange bulletin board was put up last week, said Parisien, adding that there has been a great response already. So far it is in the trial stage, but if the response continues as it has, Parisien said there is the chance of enlarging the board.

Correction

It was inaccurately reported in last week's story about on-campus rape prevention workshop that a study by Barry Burkhart from Auburn University showed that only one out of every 2,000 to 3,000 date or acquaintance rapes are reported to police, as opposed to about one in every 10 for rapes committed by a stranger.

The actual figures cited by the study show that one in every 200 to 300 acquaintance rapes are reported.

The Spectator regrets the error.

Is student Security workers burden too heavy?

Last week's Spectator article that reported criticisms levelled at S.U. Security by the victims of two recent on-campus assaults, and by other students regarding the way in which Security handled the cases has been interpreted by some to be a personal attack against a Security worker who responded to one of the assaults.

We wish to make it clear that in quoting the statement of the female Security worker, we were in no way attempting to hurt her or harm her professional reputation. Rather, we are concerned with the kind of training student Security workers receive that would allow one of them to be sent to handle an emergency unprepared.

It is possible that this Security person is a victim in much the same way as the two women who were assaulted are victims.

The Security person is a student and personally knows the assault victim to whom she was called upon to take care of after the attack. It is understandable that she reacted as she did.

Ideally, student Security personnel should not be expected to respond to emergency calls from other students. This should be the responsibility of fully-trained, full-time Security personnel.

Student Security workers are not trained as professionals, although S.U. Security does have monthly staff meetings and periodic training seminars dealing with security issues.

And while this editorial is not meant to discount the great many services that student Security workers provide—escort services, unlocking locked doors, starting stalled cars, etc.—we would suggest that perhaps such services should be the extent of student security duties.

To ensure proper protection for S.U.'s community, it would seem wise to have more Security personnel on duty at any given time. For instance, at the time of the assault in question, 6:30 a.m. on Sunday, Nov. 11, there were only two Security workers on duty. One was in the Security booth near Bellarmine, and the other one was responsible for patrolling the entire campus.

The fact that there were only two people on duty on a campus of this size is not in itself unusual. Pacific Lutheran University's chief of Security, Ron Garret, states that PLU typically has three or four people on duty at any given time, with a ratio of one Security person per 1,000 students. Total enrollment at PLU is nearly 4,000 students.

Seattle Pacific University Security Chief Dave Church reports that there are eight full-time and 10 student Security workers on SPU's Security force, for a campus population of 2,954 students.

The University of Puget Sound has 39 Security workers in all, with a total student enrollment of 2,951.

S.U., which has anywhere from 29 to 35 Security workers, the bulk of them work-study students, has an enrollment this quarter of 4,653 students.

While we do not have as high a Security personnel / student ratio as some other private universities, the ratio is not inappropriate for a campus this size. It is, however, inappropriate for a campus located in such a high-crime district as S.U.

S.U.'s Crime Prevention Specialist Brion Schuman said during a rape prevention workshop last week that "our people are as well-trained as anyone on any campus in the nation."

To that statement, students are responding, 'Yes, Security might be just as good as any other campus, but this isn't any other campus. We're in a high-crime area.'

In particular, a Campion resident assistant said after the workshop, "I would trust Brion Schuman in an emergency. Too bad S.U. Security isn't made out of a dozen Brion Schumans, because I don't feel good about calling a student Security person in an emergency. They just don't seem to have the training, but that's not their fault."

In the words of the victim of the Nov. 11 attack: "I don't think she (the student Security worker who responded to the emergency call) should have been put through it."

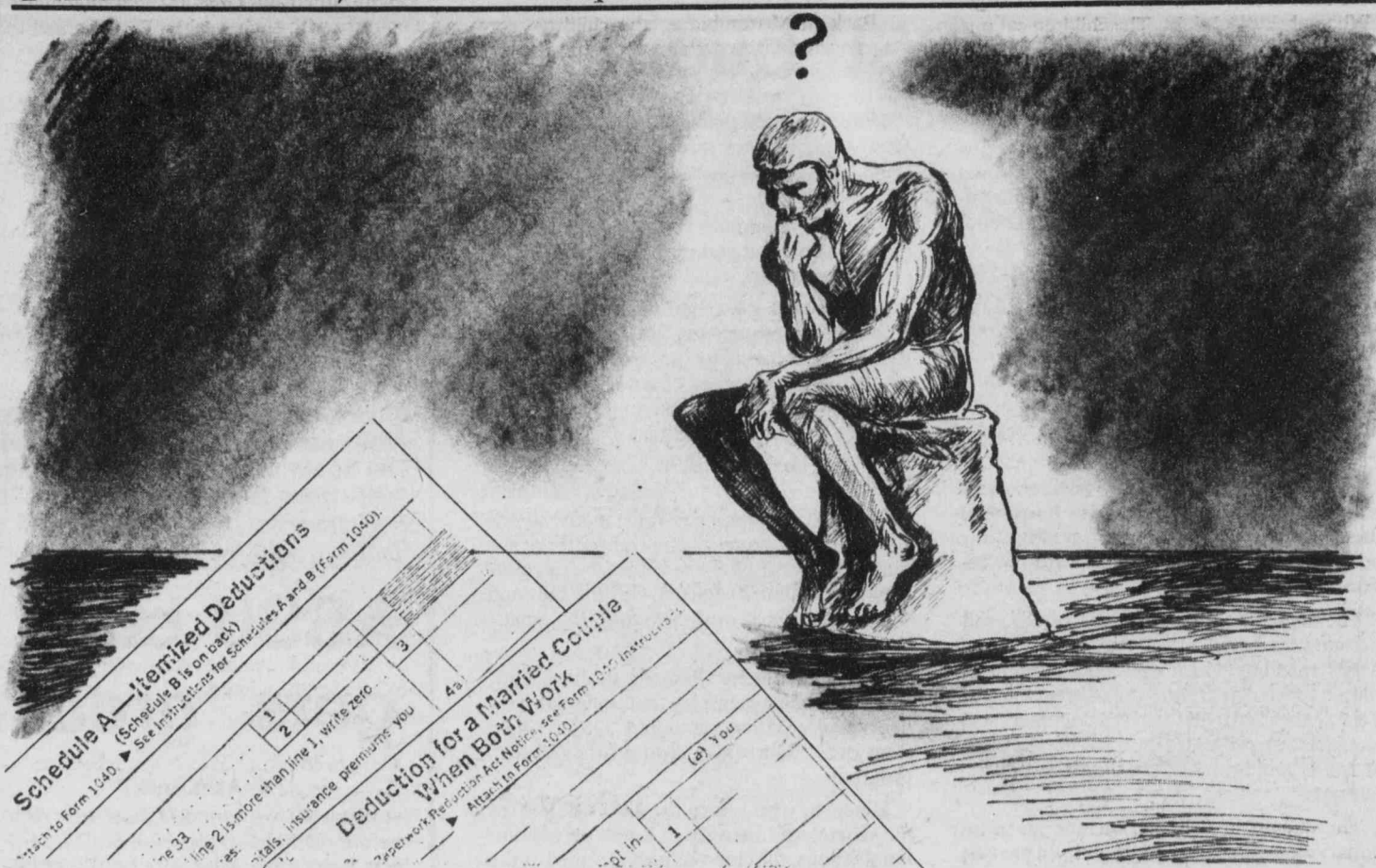
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Pundit Pinion by Danilo Campos



DONALD REGAN'S TAX PROPOSAL

Letters

Pepsi, pepsi...

To the Editor:

Last week Ronald MacKay wrote a political column on "comparable worth" or "comparable pay." As I am currently studying the problem for a class project, I eagerly wanted to read the article. I was disappointed.

MacKay fails to delve into why women earn only 59 cents for every dollar of male workers. Instead it seems, that every issue opposed in recent columns written by MacKay is, in a knee-jerk response, linked to the "bad guys" Soviet Union.

The basic flaw in MacKay's argument is that he assumes the job market, like the output of production, operates under the laws of supply and demand and competition, a theory suspicious and at worst nefarious.

In actuality, men and women do different work, and historically women are compensated less for their labor. Whether by choice or company classification, women still concentrate in traditionally female jobs.

In 57 "female occupations," the Department of Labor found that 90 percent of employees in 17 of these were women, and that one half of all working women are in jobs comprised of more than 80 percent females.

Women are clearly segregated in the workplace making them easy targets for pay discrimination and making the law "equal pay for equal work" inappropriate.

In this sense, MacKay's notion of competition is like saying it exists if consumers are

given a choice between Pepsi, Pepsi Light, or Diet Pepsi. Only when Coca-Cola and Seven-Up enter the scene (similarly when men and women are integrated in jobs) do the laws of supply and demand work.

Also, I wonder if MacKay understands how pay scales are determined. Major businesses and corporations have used similar point systems for years to evaluate job worth and to help establish approximate salaries and wages.

A spokesman for the most widely known system developed by Hay Associates said that managers, when taught the system, will assign quite similar scores to the same job. The Equal Employment Opportunity Commis-

sion looked into the feasibility of an aggregate point system since 1980. The results of the Willis Norman firm should not have been that surprising.

One final point: MacKay says the average wage discrepancy does not reflect the differences in the number of hours worked, the age of the workers, or the proportion of part-timers to career workers. According to Commissioner of Labor Statistics, Janet L. Norwood, this accounts for at most 44 percent of the disparity. So what constitutes the other 56 percent?

As for higher taxes, I have paid for and am still paying for worse government schemes.

Jerry Denier

An African 'dream' turns into a nightmare

Last night I had the most terrifying nightmare. I dreamt that I was taken on a distant journey, and that I traveled from country to country across the great expanses of Africa, and saw visions which my virgin eyes have never before witnessed.

My dream began in the nation of Mauritania, where I observed an amazing spectacle. Almost the entire population of this nation seemed to be on some nomadic expedition, not out of preference, but in search of food.

In the past 20 years, three-fourths of the nation's arable farming land has deteriorated into desert, and with precipitation being the lowest it has been in 70 years, the minority of farming land which does exist has become worthless.

I dreamt that 200,000 Mauritians had died this year, and another million are coming close to death. I was informed in this hallucinatory state, however, that Mauritania is not alone, for some 30 African nations were suffering from drought also.

My dream then vaulted me to the nation of Chad, where matters were not substantially different, except that Mauritanian's problems are not complicated by civil war. The people in Chad told me that their government has been hesitant in asking for foreign aid because that would mean having to acknowledge that there is a problem; that there is a drought.

Droughts are believed to be a supernatural sign for the Chadean people of poor government. So the people starve while governors and rebels battle for the right to oversee this carnage.

One positive note in this portion of my dream is that I was told that Chad has reaped a bumper cotton crop this year. That's wonderful, I thought, but I still haven't figured out how those people eat cotton.

I then dreamt that I had arrived in Niger. What a beautiful sight. The children eat once every three days, the adults once every four.

The population suffers from cholera, influenza, measles, tuberculosis, diarrhea, smallpox, typhus, and all types of protein deficiencies.

The children's stomachs are bloated to a point beyond Western comprehension. I'm told that this is what happens to a person who has been malnourished for an exceedingly long duration of time.



John Worden

I saw people arrive at medical clinics and be turned away, told to return in five days or a week, when supplies may or may not arrive.

My dream then lifted me off to Zimbabwe, where the problem is distinctly different. The nation has to face the dilemma of being too popular. There has been an influx of people coming across the border from Mozambique, and the Zimbabwean government is mounting a campaign to put an end to this, and as ruthlessly as is necessary.

The fact that 200,000 people have recently died in Mozambique, and another four million are on the verge of death does not seem to phase the Zimbabwean government, which is more concerned with how they will not be able to improve the living standard of their own people if these foreigners continue to add to their population.

Back in Mozambique, the children were chasing and eating little sparrows, for lack of any other food. But even the sparrows are starving to death in this drought. What will the children eat tomorrow?

I then dreamt that I had moved through the nation of Kenya where they have been able to limit human death, but the cattle, sheep and goats are all on the edge of extinction, destroying Kenya's potential to bounce back next year.

Then for the climax of this nightmare, I dreamt I drove into Ethiopia, the hardest hit by this misfortune. The drive, which should have taken just a few hours took much longer, because I was forced to weave around all the children who were throwing themselves on the road, attempting to make me and the other motorists stop so they could beg for charity.

This country, where 300,000 have died and another six million are soon to follow, has received aid, but that does not necessarily benefit the situation in a substantial way.

Lack of fuel and transportation vehicles make it difficult to distribute the aid, and when a town does receive such assistance, its population quickly becomes ten times what it had been, and the aid soon disappears. And just as was the case with Mozambique, Chad, and Angola, civil war is hampering aid distribution in Ethiopia, and the threat of bloodshed is apparent wherever aid distribution exists.

When they were finally fed, they became hungry again the next day, but the supplies were exhausted. Later, the next shipment of aid arrived, but as usual, there was not enough to go around. Subsequently, the workers distributing the aid had to march through the massive mob, searching only for those who looked as though they had a chance to survive. For food cannot be wasted on the weak.

This nightmare became more and more grotesque. Some of the children had to be hand-fed, for they had forgotten how to eat. The people said they couldn't remember the last time they had a full belly.

As an American, I was accosted for living in a country with such wealth. They wanted to know why they had to die, while in the United States grain overflows as it stagnates in silos.

I tried to rationally explain to them that I deserve to eat well three times a day because

America fights for freedom; because America donates its share of foreign aid; because America is a democracy, with justice for all. For some reason they just didn't understand.

I was told that Ethiopia has been here before. This country has never prospered, but ten years ago it reached a low such as it is now experiencing. This time, however, it seemed as though it might have been prevented.

This drought was predicted as far back as 1982, but Western governments ignored this forecast.

Ethiopian leadership has not helped either. The Marxist regime which had been created in 1974 during the last great drought, is currently led by Lt. Col. Mengistu.

This year Mengistu has spent 46 percent of the federal budget on defense, purchasing \$2.5 billion in weapons from the Soviet Union, ignoring all warning of catastrophe.

I suppose there must be some wisdom in being the most well-armed starving nation in the world, but I have not yet realized what.

When the famine began, Mengistu prevented foreign journalists from reporting it because he did not want his \$200 million party, celebrating the tenth anniversary of the Marxist revolution, to be spoiled.

What Mengistu did do was concentrate on implementing Soviet-style farming communes, which does not seem so sensible, considering the Soviets can not feed themselves.

My dream showed me an Africa which is the poorest place on this earth, with a booming population which is growing much faster than the food supply is. This continent has never recovered from the massive drought of a decade ago, and with deteriorated soil and several nations either internally or externally at war, what evidence is there this populous will ever escape extinction?

Finally, I awoke and my dream was over. Isn't it wonderful that we can just go back to sleep and forget about it? Well, can't we?

REPARTEE

Leadership calls to serve and question values

In the past few months we have heard a great deal about the concept of leadership. Most political figures have exposed how they possess strong leadership qualities while claiming their opponents lacked the skills necessary to lead the people into the future.

A lot of discussion has centered around an individual's leadership style and his or her ability to persuade others to see a similar vision. It is clear that an overwhelming number of Americans voted in the presidential election for someone with a leadership style with which they felt comfortable.

Although style and communication skills are important components of leadership, they fall far short of being the most critical qualities for a leader in today's global society.

We must probe much deeper to identify and study decisions made by our chosen leaders and examine the values that lie beneath their decisions.

Our value system is at the heart of our decision-making process. Everything we do, and every course of action we take is based on our consciously or unconsciously held beliefs, attitudes and values. As concerned human beings, we need to ask ourselves questions about our own values and how our actions mirror these values.

- What do we value?
- From where do our values originate?
- Have they been chosen freely after examining different perspectives?
- Do we make efforts to understand and accept the differences among us, or do we seek to impose our lifestyles and values on others?
- Do we view all people of this world as one humanity and value each life as our own?

- Do our actions truly speak to compassion and respect for all, particularly the poor and oppressed?

- Do we view progress and success in this country as based on accumulating material possessions, often at the expense of those with less power and influence?



Tim Leary

This kind of questioning process is essential in developing a firm understanding of our own value systems.

Currently 35 million Americans live below the poverty line. Forty-three percent of all American households below that line are headed by women. Approximately 25 percent of the children in this country do not have enough to eat on a daily basis.

At the same time, funding for entitlement programs such as Aid to Families with Dependent Children, food stamps, and the Women and Infant Children program have been reduced and, in all probability, will endure additional cuts in the near future.

The maximum amount of money ever spent on fighting poverty in one year in this country equals the cost of fighting three weeks of the Vietnam War. UNICEF stated that every day last year 40 thousand young children died of malnutrition and infection.

A 1983 survey published in the San Francisco Chronicle showed that, on a percentage basis, the United States gave fewer dollars from its gross national product to assist the Third World in human and economic development (excluding military assistance) than any country in the "Free World," save Italy.

Our government has all but ruled out cuts in defense program which includes spending approximately \$25 million an hour to produce outlawed chemical weapons and to fund a covert war to destabilize and overthrow the Nicaraguan government. Research is now underway to explore the "star wars" technology which could cost the American public trillions of dollars.

Decisions such as these provide us with some insight into the attitudes and values shared by many with power and influence in this country.

Robert Greenleaf (Servant Leadership, 1977) suggests that the leaders of the future must be "servant leaders." Leaders who seek to understand and relate to the high priority needs of all people, particularly the needs of those least privileged in our society.

Greenleaf states, they will need to be servants first, committed to values of compassion, love and justice. The servant leader must challenge the pervasive injustices in our society and hold a clear vision of a more loving and just world.

Given the power and influence that higher education extends to us, we must all own the role of servant leaders and the demands this kind of leadership places on us.

Values are not constant and unchanging. They are forever being shaped and reshaped. All of us who live in this most affluent nation need to constantly re-examine our values and actions.

'The servant leader must challenge the pervasive injustices in our society'

It is our responsibility to be informed, educated people, continually challenging ourselves, especially in areas which we feel most uncomfortable and threatened such as social inequality and human rights.

If we as individuals commit ourselves to improving the human condition for all as well as actively work to choose compassionate, sensitive leaders, then our decisions and actions will be reflected in a more just and loving society.

Tim Leary is the associate director of the student leadership office.

Hall & Oates

Duo's electricity cruises with a big bam boom



by Gina Marquez

What's the most accurate adjective applicable for the Hall & Oates concert in the Coliseum Tuesday night? Energetic with a capital "E".

On the evening of Nov. 27, literally thousands of screaming and dancing fans got their money's worth. I was one of them. Well, maybe with the exception of the screaming and only a little bit of the dancing. Daryl Hall and John Oates and their four-piece band danced right along.

From the very beginning, with their opening of "Out of Touch," from their latest album "Big, Bam, Boom," it was nonstop enthusiasm, electricity, and excellence. Even the usual Northwest wind and rain did not dampen the energy of the fans.

Mark Goodman, VJ (video jockey) from MTV, really knew how to arouse the audience. The mere mention of Seattle evoked applause and whistles from the crowd. Can you just imagine their reaction when the Seattle Seahawks were mentioned? It probably equalled the effect of "the wave" in the Kingdome.

You've heard of the expression "clothes make the person" — well, Hall & Oates epitomized the heartbeat of the street — cruisers. Nothing fancy, full of texture, simply down to earth, they were not the stereotyped "bubble gum" duo.

Not only did they perform songs from their latest release, but they injected their new en-

ergy to their old songs and revitalized them. "I Can't Go For That" was jazzed up, and so was

the crowd as they lost control on the floor. "You Lost That Loving Feeling" started off with the original score and then built its way up to such emotion and volume that I also ended up standing and swaying to the rhythm.

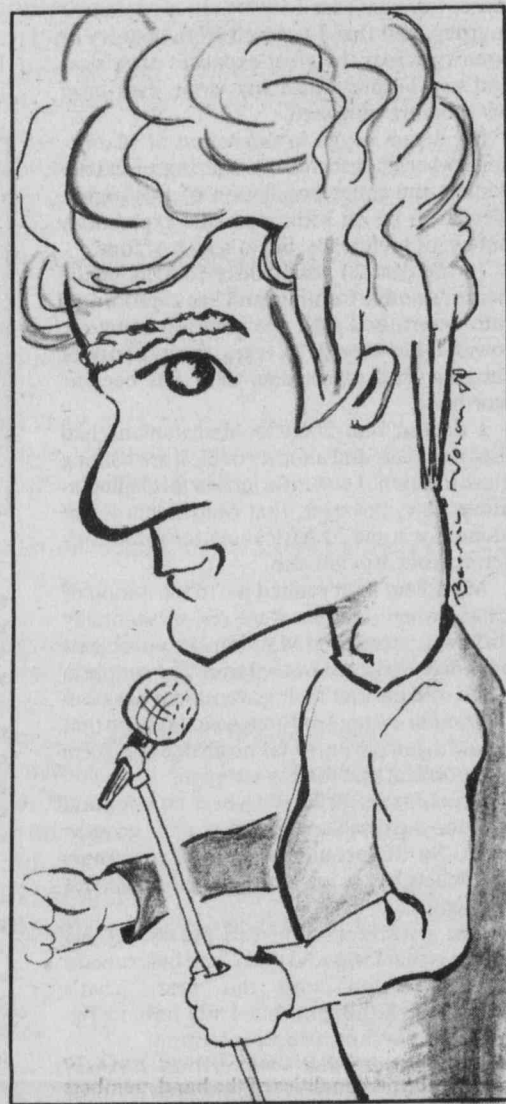
Their polished professionalism was apparent in all their songs, but the work of the production crew as well, was overwhelming. Dancing lights from the ceiling and from the stage floor, the smoke machine, vivid colors everywhere, extended chords from the band, and echoing voices were like icing to the cake.

Creativity not only appeared in their songs, but in the self introduction of the band. The bass guitarist did a rap and performed a soul-thumping solo. Once again, the Seahawks were mentioned during the drummer's debut. The lead guitarist really knew how to communicate rock 'n' roll to the crowd, and the saxophonist captivated their excitement by playing into the crowd, literally.

The opening act for Hall & Oates was a name in himself. Corey Hart was perfect for building the energy level. The Canadian exudes sheer charisma!

He shucked a kiss to one lucky girl in the front row. Naturally, "Ain't Enough" and "Sunglasses At Night" brought the crowd to its feet.

Hall & Oates have been together for quite some time now, and they still got it. Wow! Big, Bam, Boom.



Sam Harris' enigmatic voice brings him over the rainbow

by Frances Lujan

Somewhere over the rainbow dreams really do come true. At Saturday's concert performance at the Paramount Theater, Sam Harris proved he deserved to have his dreams come true.

Harris appeared on stage with formal pink and blue tails flapping behind him and Converse high-tops on his feet, a trademark since his not-so-long-ago Star Search days. It was on that weekly talent show where Sam's success story blasted off the ground.

Known as the man who can hit and carry all those high notes, Harris' musical talent did not stop there. His clear, strong voice produced a melody that stirred a wave of emotions in myself and other audience members.

To say he sang from his heart is rather corny. But after being through some lifeless concerts with performers who are over their head with the "I am a star" attitude, Harris' enthusiastic spunk was welcomed by the audience.

Harris' music is a mixture of gospel, soul, jazz, and rock 'n' roll. Most of his pieces were reflective love ballads with a spiritual touch. Such a variety was not a deficit to the concert performance, but with that enigmatic voice and added spunk, his musical taste thrived.

Harris got the treatment that all stars get at concerts: screaming fans, gifts, posters, roses, and more roses. But one big difference was the audience. His concert attracted not only the teenaged girls screaming "I love you," but also attracted moms, dads, grandmas, and grandpas alike.

Moments before Harris got down to some serious singing, he gave the audience an encounter of one bizarre personality. Jumping from one side to another like a little kid who

can't wait to open his Christmas gifts, Harris' enthusiasm was impregnable, actually contagious.

Spiffed out later in black tails with gold records embedded to the outfit, Harris told the audience he wants this to show how many gold records he wants to have. He added, "It's reversible, when I go platinum."

After moments of goofing around, Harris performed an intimate ballad entitled "I Will Not Wait For You." If you never watched Star Search with Harris' grand performance of love songs, this one made you aware that there's something genuinely moving that is captured in this artist.

Changing styles in his second act, Harris performed his MTV song "Sugar Don't Bite," and in a neon outfit he sang the robotic "Out of Control." Not only does he have overwhelming energy in his voice, but also in his fancy footwork. He certainly could make it as a dancer, too.

Surely some tears must have been shed that night. If not earlier, at least when he performed his rendition of "Somewhere Over the Rainbow." As he hit all those high notes, his voice mesmerized the audience as he sang this familiar tune.

Despite his cold and sore throat, Harris received a standing ovation. Why not? It surely looked like no one was disappointed. As a finale, he came back for an encore with a song called "They Didn't Lie."

Sam Harris didn't lie either to his audience. He not only gave his best, but a most impressive performance as well.

Once this 23-year-old guy from Sand Springs, Oklahoma thought his life would always be that of a struggling artist, but thank goodness dreams really do come true.

Be a Slab Boy!

Tryouts for the winter quarter drama production "The Slab Boys" will be held Monday and Tuesday, Dec. 3-4 from 1 to 3 p.m. in Buhr Hall 103.

The play, which starred Kevin Bacon and Sean Penn on Broadway, deals with the slab boys, who are Scottish teenage factory workers.

The working-class youngsters are entrapped by their nation's rigid social and economic structure. Using humor as his primary instrument, the author, John Byrne, conveys the frustrations of disengaged young people.

The play will open Feb. 20, 1984.

Christmas Around the World joins generations

by Maybel Sidoine

"Christmas Around the World," besides exposing S.U.'s community to international and ethnic Christmas celebrations, will also delight palates and give a new meaning to the traditional Christmas tree.

This evening, Oriental, European, and American native groups will show how they celebrate Christmas. The Asian Student Association is holding its first annual free dinner for students and senior citizens at 5:30 p.m. in the Campion ballroom.

After the dinner, S.U.'s choir will enliven the holiday event by singing Christmas songs.

To enhance the Christmas spirit, Campus Ministry, co-sponsor of the event this year, plans to introduce a new tradition of giving one's own self instead of presents from the Christmas tree. Instead of the usual decorations, the tree will be decorated with cards that have the names of senior citizens on them.

Students will pick a card from the tree telling them who their selected senior citizen is. Students are encouraged not to buy gifts for the elderly, but to give themselves by visiting or telephoning their chosen friend.

"Most people are busy buying gifts and forget the meaning of Christmas," said Lalaine Faustino, who is coordinating the event for her third time.

Faustino added that the event aims to entertain traditional and non-traditional students before they get too busy and stressed with their finals.

Off-campus groups who are participating include Scottish, Irish, Norwegian, Japanese, Chilean, and Native American dancers. On-campus clubs include the Black Student Union, PISO, and the Hawaiian club.

Chuck Schmitz, S.J., will serve as master of ceremonies. Joseph McGowan, S.J., will dress up as Santa Claus, greet the children attending the event, and pose for pictures with them.

Faustino, a junior majoring in cytotechnology, added that the groups co-sponsoring the event, along with the ASA, have been very cooperative in all areas. She said this was shown in the publicity area where Campus Ministry helped in contacting the media. The ASSU publicity department helped to design posters, and PISO made and distributed fliers advertising the event.

Streamlined film makes sense to Heads' fans

by Dean Visser
David Byrne.

What more can one say about a man who has been compared with everyone from Norman Bates to E.T., and whose arrival on stage is often referred to in terms of the Second Coming?

It's difficult to come up with an original way to describe a performer whose stage style has had rock journalists tripping over their typewriters trying to out-metaphor each other by calling it things like "white funk," "seizure dancing" and "electrocuted herky-jerky."

Throwing in my own gratuitous two cents, I would have to liken Byrne to a cross between Mr. Rogers and Jim Jones, and his concert style to anorectic turkey on a hot plate moving with a paradoxical level of grace.

But all verbal descriptions of Byrne and his band, the Talking Heads, fall short. So for an excellent taste of what I consider to be just about the most original and enjoyable rock act around today, I would have to recommend the Heads' first concert film, "Stop Making Sense," now playing at the Market Theatre in Pike Place Market.

"Stop Making Sense" is a fine film for two reasons. First, because of what it leaves out. No silly interviews dealing with band members' political ideologies. No pre-concert backstage views. No scenes of the band on a tour bus, and no swooping, screaming-crowd shots.

The film relies on fresh, clear editing with serious use of the artistic rules of photography, and on a lot of good close-up work, to portray the personalities of the band members and the thrill of the show.

Jethro Tull comes back

Medieval minstrels return to rock the Arena

by Brett Powers


Sunday the 18th of November marked the long-awaited return of Jethro Tull to Seattle. Yes, I know. You the reader may be saying "So what? Aren't they like the Grateful Dead? You have to be a fan to like them." True. To admire their studio work, one has to be a cult follower of Jethro Tull. Consequently, this means that only a hard-core fan would show up at the Arena to see them.

And they did. I hardly expected 9,000 people to show up, but there was nearly a full house; around 9,000 to 10,000 "hard-core" fans filled the Arena to see Tull perform. And what a surprising show.

Tull, led by the 37-year-old Ian Anderson, thoroughly entertained the fans by sticking primarily to the tried and true music that has been the formula to their cult success.

Only three songs out of their nearly two-hour performance were from their three previous albums. The rest of the stuff were oldies but goodies, such as "Skating Away on the Thin Ice of a New Day," "Living in the Past," "Thick as a Brick," "Songs From the Wood." The list goes on.

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The second reason, the one which really makes this movie work, is the band itself. The Heads are skilled with their instruments, tight with their music, and genuinely have a good time on stage.

They don't try to project the expression of their art in a showy manner; they live it. Band members, and a superb group of back-ups, run around the stage wallowing in the sounds of their music, improvising, creating, and dancing. Facial expressions match sounds, and body movements match the "personalities" of different rhythms.

The performance shows people feeling and being the music they produce with an authenticity that could be lifted from a black gospel funeral, a 1920s jazz jam in New Orleans, or an ancient tribal dance around a fire. It's what rock is about in its purest form, and is a joy to witness.

"Stop Making Sense" offers a close look at all the band members, including the part time back-up people. Edna Holt and Lynn Mabry are often highlighted in their soulful vocal/dance work, and puckish Alex Weir is all over the stage with guitar work alternating between pure intensity and pure bozo.

Heads regulars Chris Frantz and Jerry Harrison are, respectively, in states of drum- and keyboard- heaven throughout the show, and hard-working bassist Tina Weymouth radiates the skilled and easy mellowness that makes her an audience favorite at live shows.

Naturally, David Byrne is the central figure in much of the film. He is too thin, has huge dark eyes, and constantly appears to be hovering on the edge of a nervous breakdown.

At one point in the film, after apparently using up every bizarre move he can think of,

The fans reveled to see the still energetic Anderson frolic about on stage like a mad leprechaun, alternately singing his fascinating lyrics and wielding his trademark instrument, the flute. It was almost comic to see the aging, chubby, and graying Anderson move around as he did.

The fans were given an even greater treat, I feel, with the three newer songs that Tull performed. In the last four years, Tull's studio music has drifted away from their unique, medieval sound (found most prevalently in "Songs From the Wood") into the dull, uninspiring dimension of techno-pop, which is seen most painfully in their latest release, "Under Wraps."

This disappointed me intensely, and I looked forward to the concert with apprehen-

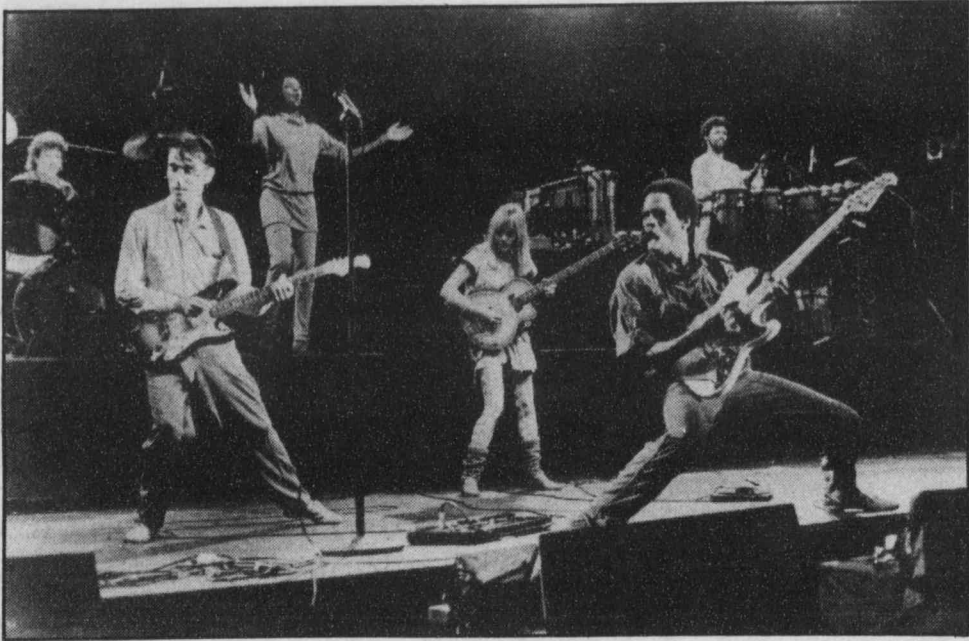
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PUBLICITY PHOTO

Here are the Talking Heads in the heat of a moment of laying out their no-frills, dangerous funk rock. From left to right appear Chris Frantz, on the drums; David Byrne, on the Edge; Lynne Mabry, with her hands in the air; Tina Weymouth, in the polka-dots; Alex Weir, with the tongue; and Steve Scales, with the happy bongos.

he sets down his guitar and starts jogging around the stage.

He has a psychotic flavor tempered by a sense of tongue-in-cheek humor and a mature intelligence, projected by his calm understatement in dealing with themes like war and mental breakdown. He parodies the dangerous deviant with all its inherent intensity, but lacks the offensively threatening quality of some punk rock; he's a twisted man, but nobody gets hurt.

The Heads' music is serpentine funk, sharp and popping, but charged with the excitement of American rock and roll. It speaks equally well to aesthetics and to non-serious pop enthusiasts.

Masterpieces of subtlety, the lyrics hint at

social comment, but with allusions so elusive that there's no way they can sound self-righteous or self-conscious.

One of Byrne's big themes is his abject fear of domesticity and suburban "normalcy." "Stop Making Sense" features the hit "Once in a Lifetime," in which Byrne depicts the equivalent of a yuppie suddenly "waking up" out of a droning middle class, middle-aged life. He puzzles, "Well...How did I get here?" and finally screams, "My God! What have I done? And the horror fades into a merry chorus: "And the days go by. . ."

The Talking Heads are a tasteful band, and "Stop Making Sense" is a tasteful movie. Both are interesting examples of the best of their genres, and are well worth the time.

sion, fearing to hear all too much of the newer techno-tunes.

However, much to my surprise, I found the new song "Under Wraps" very enjoyable to listen to when it was played live. On stage, the band added a dimension of energy that has lacked from their later studio efforts.

Added further to my surprise was the back-up band. Anderson threw out the old line-up that he had for nearly ten years, with the exception of the guitarist, Martin Barre, to get a whole new line-up of unknowns.

I feared the ability of these people to play onstage, but they delivered admirably, if not

enthusiastically, leaving the speed-addled rabbit imitations to Anderson.

Nevertheless, for all the strengths of the "new" Jethro Tull, Anderson made certain that the band spent most of the concert time "Living in the Past." His energy, more than anything, combined with the nostalgia of their older songs, and the near perfect stadium acoustics of the Arena made this one of the most enjoyable shows I've ever seen.

But there still remains one problem. I guess one really does have to be a cult fan to enjoy the focus of the cult. Oh well.

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We, the undersigned, urge STUDENTS, STAFF, FACULTY and ADMINISTRATORS at Seattle University to write members of Congress and President Reagan calling for an end to the U.S. policy of military threat and intimidation toward NICARAGUA.

This policy is unwarranted and unbecoming for the most powerful democracy on earth. The Archdiocese of Seattle's Policy Statement on Central America, adopted from the U.S. Bishops' Statement, says: "We believe that a policy of destabilizing the existing government of Nicaragua by means of military aid and assistance to forces outside Nicaragua should be condemned."

Please write today; this situation is becoming extremely critical.

Stacy Alan
Mike Armstrong
Mohsen Azadi
Karen Barta
Mary Bartholet
Helen Bendix
Casey Blake
Hamida Bosmajian
Kathy Braganza
Daniel C. Brenner
Nina Butorac
Pantaleon Cabiao
Kathryn Carson
Frank Castillo
Anastasia Cates
Gary Chamberlain
John Chattin-McNichols
Gus Cokinakis
Sean Cooney
Serena Cosgrove
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Karen Dammann
Gary Dillon
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Paul Fitterer, S.J.
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Mical Goldfarb
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Warren Johnson
Akbar Kazim
Laura Keim
Jennifer Kelly
Jodi Kelly
Betsy Klein
Tammy Knoles
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A. Kong
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- President Ronald Reagan, The White House, Washington, DC 20500. White House Comment line, (202) 456-7639. Calls are least expensive before 8 a.m.
- Senator Dan Evans, Federal Office Bldg., 915 2nd Avenue, Seattle, WA 98174, and 702 Hart Building, Washington, DC 20510.
- Senator Slade Gorton, Federal Office Bldg., 915 2nd Avenue, Seattle, WA 98174, and Senate Office Bldg., Washington, DC 10510.
- Congressman Mike Lowry (7th District), 107 Prefontaine Pl. S., Seattle, WA 98104, and 1205 Longworth House Office Bldg., Washington, DC 20515.
- Congressman John Miller (1st District), P.O. Box 61104, Seattle, WA 98121. (No D.C. address available yet).

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Fri., Nov. 30

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SKI CLUB ORIENTATION

Thurs., Nov. 29, Upper Chieftain

Ski Bus to Alpentel

Sat., Dec. 1

Bus leaves Bellarmine at 8:30 a.m.

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Sign-up for choic at registration it's free as a 16th credit
Choir meets noon-1 p.m. on Mon., Wed., Fri.

ASSU ACTIVITIES CALENDAR

SUN	MON	TUE	WED	THURS	FRI	SAT
<p>*ASSU*ASSU*ASSU*ASSU*ASSU*ASSU*ASSU</p> <p>HOMEcoming PLANNING MEETING Wed., Nov. 28 UPPER CHIEFTAIN CONFERENCE ROOM, 7:30 p.m. Meeting agenda will include: choosing a theme, a place for the dance and brainstorming.</p> <p>*ASSU*ASSU*ASSU*ASSU*ASSU*ASSU*ASSU</p>			<p>Nov. 28 "Living with the Bomb" Guest Speaker: Paul Loeb Homecoming Plan- ning Meeting Upper Chieftain Conf. Rm. 7:30 p.m.</p>	<p>Nov. 29 SKI CLUB ORIENTATION Upper Chieftain 8 p.m. COMEDY NIGHT TABARD 7 P.M.</p>	<p>Nov. 30 Christmas Around the World</p>	<p>Dec. 1 "BASEMENT BASH" 9-10 p.m., \$1 10 p.m. - 1 a.m., \$2 SKI BUS to Alpentel bus leaves 8:30 a.m. \$15 lift included Women's Basketball v.s. U.W. 7 p.m. Connolly</p>
<p>Dec. 2 Advent Begins</p>	<p>Dec. 3 Ice Cream Social 7 p.m., S.U.B. lounge</p>	<p>Dec. 4 TABARD MOVIE "Blazing Saddles" Senate Meeting 6 p.m.</p>	<p>Dec. 5 Women's Basketball vs Simon Fraser U. 7 p.m. Connolly Last Day to Sign-up for Graduating Class Chairman call Jane 626-6815</p>	<p>Dec. 6 Cookies & Coffee Available in Dorm Lobbies Activities Board Meeting 3 p.m.</p>	<p>Dec. 7 LAST CLASS DAY</p>	<p>Dec. 8 Women's Basketball vs Central Wash. U. 7 p.m., Connolly</p>
<p>Dec. 9 It's Sunday Again</p>	<p>Dec. 10 FINALS WEEK</p>	<p>Dec. 11 SENATE MEETING 6 p.m.</p>	<p>The College Republicans present: "BASEMENT BASH" Sat., Dec. 1, Student Union basement Live Music with The Green Pajamas 9-10 p.m., cost is \$1 10 p.m.-1 a.m. cost is \$2</p>			

JEFF ROBERTSON / THE SPECTATOR

Chieftain Ray Brooks (21) taps in two of his 19 points despite the outstretched efforts of SPU Falcon Jeff Holtgeets (43).

by Steve Fantello

Mike Pariseau's 18-foot jumper with 1:13 seconds left put S.U. ahead of Seattle Pacific University for good as the Chieftain men overcame a seven point deficit to down SPU 67-66.

Before 671 screaming S.U. fans led by the Bellarmine 5th-floor, the Chieftains snapped a six game losing streak against the Falcons and gave Len Nardone his first ever season-opening win at S.U.

The Chiefs began to erase the seven point deficit on a pair of free-throws from senior standout Ray Brooks. Brooks followed with a three point play assisted by junior guard John Morretti. Brooks brought the Chiefs within two points before SPU's Ritchie McKay sank a single free-throw at the 3:54 mark to put the Falcons up by three.

Forward Mark Simmonds dropped in two more from the charity stripe to narrow the gap to one with 3:47 left on the clock.

Falcon Jim Frey brought the SPU lead back up to three, but John Morretti responded with a 12-foot bank shot. Senior guard Dave Anderson took an offensive charge with 1:56 remaining to give the Chiefs possession again. Morretti's drive to the hoop was deemed an offensive charge. Morretti consequently acquired his fifth and final foul after scoring 14 points.

SPU went to the line to shoot the could-be Falcon three-point lead, but missed the front end of the one-and-one which set the stage for Pariseau's winning bucket.

Immediately following Pariseau's basket, reserve guard Tim Hume alertly stole the SPU inbound pass and fired it to Brooks. With just over a minute remaining, Brooks' chance to ice the game was foiled as he missed the front split end of the one-and-one.

After two consecutive SPU time-outs, the Falcons had eight seconds left to shoot for the win. Falcon Jim Frey began his drive to the hoop with three ticks left on the clock, but under heavy defensive pressure from Hume, he was called for a traveling violation. S.U. regained possession and notched the win with one second remaining.

A tenacious full court trapping press had the Falcon's rattled as the Chiefs forced 22

SPU turnovers in the first half. The combined outside shooting of guards John Morretti, Dave Anderson and Ray Brooks gave the Chiefs a 41-34 halftime lead. Brooks was sidelined late in the half with four fouls. Brooks' questionable first and second fouls came very early on offensive charging.

In the second half SPU came out a new team outscoring the Chiefs 10-4 to come within one point at the 14:52 mark.

"I knew they (SPU) would come out fired up and I told them(S.U.) in the locker room at halftime they would come out fired up," S.U. coach Len Nardone commented. "Last year there was always one point where we just stalled physically, it always came in the first half, but last night it came in the second. It's strange because there just isn't any answer for it."

Nardone felt the first half was the best first half played since he's been here at S.U. He also noted that he didn't feel Brooks played all that well. "Ray didn't have a good game. The early offensive calls took him mentally out of the game," Nardone said.

Game scoring honors went to SPU's Glen Stump with 20 points. Ray Brooks led the Chiefs with 19 points and 10 rebounds followed by John Morretti with 14, Pariseau with 12. Forward Mark Simmonds and Dave Anderson each had 10, with Simmonds hauling down six rebounds and Anderson finishing the night with five assists.

The Chiefs will have revenge on their minds when they face Pacific Lutheran University tonight in Tacoma. PLU knocked S.U. out of the NAIA District I playoffs with a 65-61 come from behind win last March in Tacoma. Game time is set for 7:30 p.m.

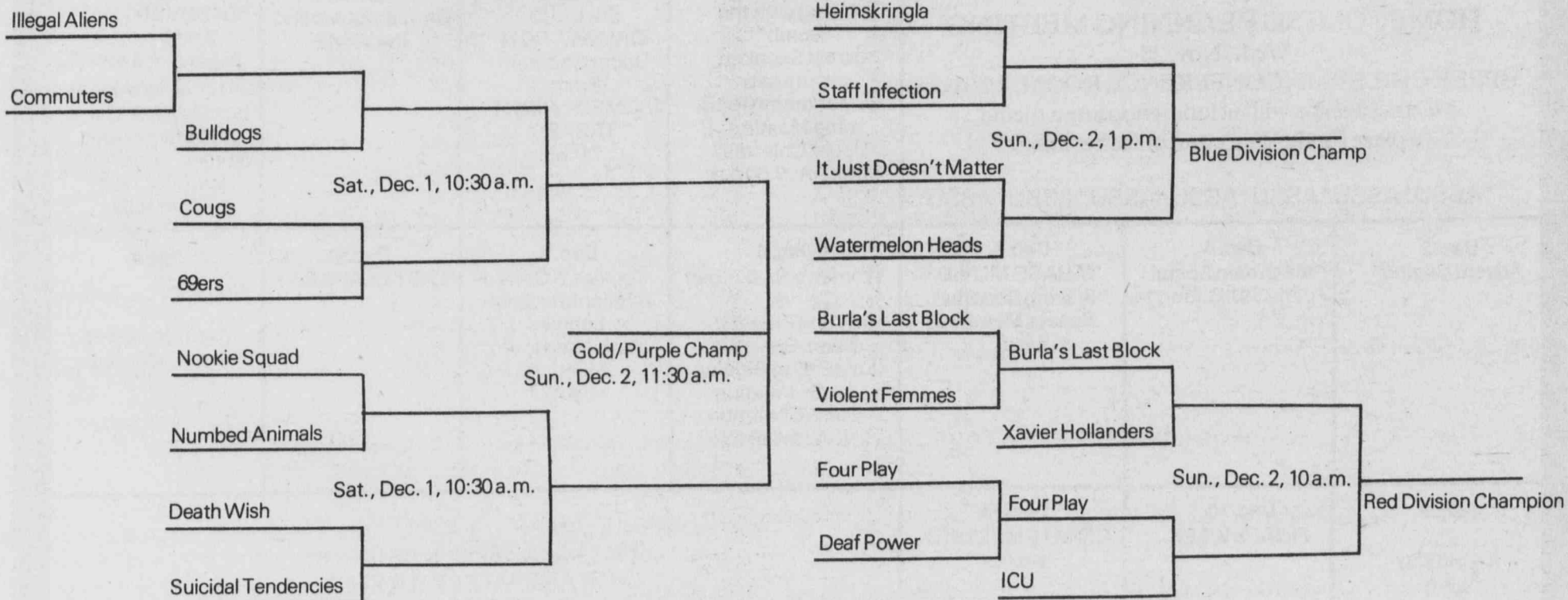
"PLU is going to be physical, they are big and experienced and they are experienced in size," Nardone said.

Although PLU will use their size against S.U., Nardone said the Chiefs will stick with their outside game which proved effective against SPU.

"We only use our inside type of play when we are behind, when we need quick points," noted Nardone.

Lute coach Bud Haroldson brings back one returning starter to the PLU line-up, but the addition of Jeff Valentine from Alaska-Fairbanks University and Dan Gibbs, will keep the Lutes strong.

Intramural playoffs



Lady Chiefs roll by Chico State; Devior scores 26

by Steve Fantello

Sophomore Karen Devior scored a career high 26 points and grabbed 11 rebounds to help the Lady Chieftains roll past the Chico State Wildcats 84-70 in the Chiefs' season home opener last Wednesday night.

Both teams seemed to suffer from cold hands as a combined 35 turnovers plagued the first half. Chico State stayed close as the Lady Chiefs were somewhat perplexed on defense early.

Midway through the first half, the Lady Chiefs pulled away from the Wildcats acquiring a 14 point lead via a hard-nosed defensive press. Senior guard Kelly Brewe dished out five first half assists, and reserve guard Michele Rupe came off the bench to hit five field goals in combination with five steals to keep the Lady Chiefs ahead 42-34 at halftime.

In the second half, the lady hoopsters came out firing as they outscored the Wildcats 16-5 to take a commanding 15 point lead. The Chiefs continued to walk away from Chico State as the S.U. height advantage was too great for the smaller Wildcat team to overcome.

Center Angel Petrich finished the night with 21 points and 13 rebounds. Brewe added three more assists to finish with eight assists and 12 points.

The Lady Chiefs will face their cross-town rival, the Huskies from the University of Washington this Saturday in Connolly Center at 7 p.m.

The Chiefs' last meeting with the Huskies was in 1982 as the U.W. demolished the Chiefs by 55 points, making the final score 89-34.

Head coach Joyce Sake brings back four starters from last year's team that finished third in the NorPac Conference.

Senior guard Letia Hughley scored 24 points to lead the U.W. past the University of Portland last week. Hughley topped the Husky team in scoring, assists and steals last season.

Chieftain head coach Dave Cox noted that the Huskies will be one of the tallest teams the Lady Chiefs will face this year, yet he feels the experience playing Division I schools is very helpful in preparing the Chiefs for their own district schedule.

Sidelines

- Tonight, Men's Basketball vs PLU, 7:30 p.m. in Tacoma.
- Saturday, Women's Basketball vs U.W., 7 p.m. in the Connolly Center.
- Win a FREE Spirit T-shirt. Your basketball ticket stub can win you one of 50 T-shirts given away at halftime of every Chieftain home basketball game.

From the bleachers

by Steve Fantello

It is strange the power of the English language. I wonder how it is that three simple inanimate words can be transformed into a powerfully projected spirit that even had the skeptics questioning themselves?

Three small, simple words could clearly be seen pulling the Chieftain men's basketball team past Seattle Pacific University last Monday night in a down to the wire thriller.

Three nouns, confidence, composure, and excitement, make up the stabilizing nucleus of the 1984-85 Chieftains.

Granted S.U. has just one win, yet if the characteristics that were shown on the court Monday night continue, then we can be assured of many more to follow.

Confidence: reliance on one's own abilities, fortune or circumstances. Only this team, as confident as the swallows flying to Capistrano, could have maintained a seven point half time lead in the absence of their leading scorer and rebounder, Ray Brooks who was forced to the sidelines with four personal fouls late in the first half.

Confident was Mike Pariseau in a new program on a new team taking a long jumper with 1:13 left to play in the game to put the Chiefs ahead for good.

Confident was John Morretti who has found a permanent home on the starting quintet and has seemed to have found the bottom of the net consistently.

Composure: a settled state of mind; sedateness, calmness; tranquility; self possession.

The Chiefs held the composure to erase a seven point SPU second half lead. Not with erratic, inconsistent play, but with patience and a possessive defense.

Ray Brooks' composure allowed him to contribute six rebounds and nine points with no fouls to spare in the entire second half.

Of course let us not forget Mr. Composure himself, Dave Anderson, who has been under constant fire from the Connolly Center bleacher skeptics.

Again he displayed "not the best point guard in the district" qualities, but a consistent successful balance thieving SPU six times and dishing out a team high five assists.

Excitement: that which arouses; that which moves, stirs or induces action. A squad coach Len Nardone says only goes to their inside game when they are behind or need quick points?

A team filled with so many Polaris missiles Ronald Reagan should be so lucky to be sitting in the stands the next home game.

The alert steal of guard Tim Hume and his "Oh my God, my heart just stopped" final second defensive effort had 671 screaming spectators on their feet.

I'll be the first to publically acclaim this season's Chiefs as the best combined chemistry put together in the last five years . . . but the Chiefs have set their level of play high. With the first sign of a slip, you'll hear it here from the bleachers.



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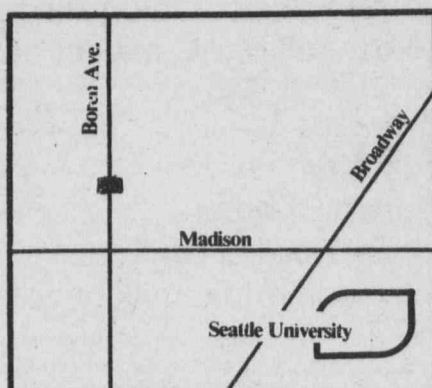
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Pi Sigma Epsilon presents "Trading Places" at 6:30 and 8:30 p.m. at Tabard Inn. Both Shows cost \$1. Popcorn and soda will be served at the first show (no I.D. required) and beer will be served at the second show (I.D. required).

Charcoal drawings by Cecilia Cooney will be exhibited at the Women's Cultural Gallery, 701 N.E. Northlake Way, from Dec. 13 through Jan. 4.

Graduating students interested in knowing more about the Jesuit Volunteer Corps, should contact Chuck Schmitz, S.J., at 626-5900.

Winter quarter advance registration will be held from Nov. 19 to Dec. 7, from 8:30 a.m. to 4 p.m. Evening registration will be Nov. 19-20 from 4 to 7 p.m. Students are encouraged to pay early, but are not required to pay until Jan. 3, 1985. The drop/add period starts on Dec. 3.

Volunteers are needed to tutor refugees in speaking English at St. Edwards Church in South Seattle on Thursdays from 7 to 8:30 p.m. For more information contact Minority Affairs at 626-6226.

The closing date for removal of "N" grades incurred last fall quarter is Dec. 3. Obtain an "N" grade removal form from the Registrar's office and submit it to the instructor, who will assign the grade then return the card to the Registrar's office. Confirmation of the grade received will be mailed to each student when the process is completed.

Dec. 1

Jorge Granera speaks on the current situation in Nicaragua at 7:30 p.m. in Pigott Auditorium at 7:30 p.m. A \$3 donation is requested.

The Learning Center hosts a conference on "The Coming Explosion in Education" from 9 a.m. to noon at the library. Cost to attend is \$5.

5

Sergio Ramirez, vice president-elect of Nicaragua, speaks at 8 p.m. at Kane Hall 130 on the University of Washington campus.

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FURNITURE SALE SATURDAY, Dec. 1st 10 a.m.—4 p.m. Lakeside School Fieldhouse. 14050 1st N.E. Seattle. Visa and Mastercharge O.K.

ENGLISH TUTOR, experienced. Background: Cambridge University and London School of Economics. Emphasis diction, writing, reading comprehension, grammar, organization etc. 782-9022.

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